

Summary of CPSC Actions

January 28, 2011

Class Size Change

PHOT-186 Careers in Photography

It appears that when this class was created or revised, the seat limit was set as if it were a studio course, which are limited to 15 due to limited studio space and amount of 1:1 contact necessary between students and faculty. This course is not studio-based and therefore can accommodate more students. Due to prerequisite changes made to this course last year, students are taking it earlier in their education, which means enrollment has increased slightly because students take it before we encounter typical attrition. In Winter 2010 the class was overloaded to 17. The Winter 2011 section was full within the first week of registration.

Action/Effective Date

Approved
Spring 2011

Committee Report

December ACS

Action/Effective Date

Received for Information

January DLAS

Received for Information

Course Deletion

Bracketing and Deleting Courses - Technology Division

Request to delete ARBS-260, ARBS-261, PROC-155 and PROC-265. Request to bracket PROC-142 and PROC-245

Action/Effective Date

Forwarded to Curriculum
Subcommittee
Spring 2011

Bracketing and Deleting Courses - Technology Division

Request to delete ARBS-160, 260, 261, 262, DDES-270, 273, 274 and DRFT-179, 276, 277, 278, 279. Request to bracket DDES-183, DRFT-070 and DRFT-170.

Forwarded to Curriculum
Subcommittee
Spring 2011

Course Revision

ACCT-215 Income Tax Accounting

Request title change of ACCT-215 from Income Tax Accounting to Individual Income Tax Accounting.

Action/Effective Date

Approved
Spring 2011

ACCT-225 Fraud Examination

Request to change prerequisite from ACCT-202 to ACCT-201 and to have it listed as MGMT-225

Forwarded to Curriculum
Subcommittee
Spring 2011

ART.-255 Digital Painting

Request that the current course be changed to ART.-255 Digital Art Studio and remove the "Permission of instructor" requirement. New course description: This course is an exploration of the computer as an artistic medium. Advanced studio art and graphic design students will create computer aided art and expand the development of their art portfolios. Students are encouraged to combine the computer with traditional studio techniques of painting, drawing, sculpture, ceramics, printmaking and other studio disciplines. Research of contemporary digital art is a major component of this course. Students will incorporate the use of a variety of imaging and special effects software.

Forwarded to Curriculum
Subcommittee
Spring 2011

MECH-143 Welding Processes

Change MECH-143 to WELD-143

Approved
Spring 2011

Minutes**December Minutes****Action/Effective Date**

Received for Information

New Course**ACCT-230 Corporate Income Tax Accounting**

Corporate Tax Accounting focuses on the taxation of corporations, s-corporations, LLC's, partnerships, estates and trusts from a historical theoretical perspective. Students will also prepare tax and information returns based on current tax law.

Action/Effective Date

Forwarded to Curriculum
Subcommittee
Spring 2011

CULA-101 Knife Skills

Knives are the most important tool in the chef's tool kit. Good knife skills are critical to a chef's success because the knife is the most commonly used tool in the kitchen. Every chef spends countless hours slicing, dicing, mincing and chopping. With a sharp knife, the skilled chef can accomplish a number of tasks more quickly than any machine. Skilled knife work indicates a cook who takes pride in their work and doesn't take shortcuts.

Forwarded to Curriculum
Subcommittee
Spring 2011

TECH-120 Introduction to Fab Lab

This is an introduction to "personal fabrication" and is modeled on Neil Gershenfeld's "fab labs" concept at MIT and around the world. Students will learn to use commercially available technologies to "conceptualize, design, develop, fabricate and test" objects. The fab lab features advanced computer software and contemporary tools for cutting, milling, electrical development, engraving and rapid prototype process. The fab lab is designed to explore interests in graphic design, visual arts, business, computer-assisted design, physical and natural science and mathematics, as well as engineering and other advanced technologies.

Forwarded to Curriculum
Subcommittee
Spring 2011

Policy Revision**Action/Effective Date**

Multiple Degrees

Postponed

Students should be required to see an advisor, counselor or program coordinator if they have earned a minimum of 50 credits.

Postpone further discussion until December 2011 in order to see if the action taken so far corrects the issue of multiple degrees

Postponed by Curriculum Subcommittee**Action/Effective Date****HREL-251 and HREL-252 Social Justice and Civic Engagement**

Received for Information

Postponed until February 11, 2011 for further study>

Seminar - 2nd offering**Action/Effective Date****ENGL-243 Fang Lit: The Vampire in Literary History**

Received for Information

Inspired by the recent surge in vampire fiction, television, and film in American popular culture, this seminar will explore the origins and evolution of the vampire myth in nineteenth-century British and twentieth-century American fiction. We will look at texts such as Bram Stoker's *Dracula*, in the historical contexts of their first publication, noticing how the vampire offers a metaphor through which writers and readers explore the fears and desires that preoccupy their particular cultural moments.