

Summary of CPSC Actions

October 22, 2010

Class Size Change

Dental Hygiene Program Changes in Class Size

The revised Faculty to Student ratio standard implemented by The American Dental Association Commission on Dental Accreditation in January 2009, affects all dental hygiene clinical sections and radiology laboratory sections. The old standard allowed faculty to student ratio to be at 1:6 and the revised standard is 1:5.

Action/Effective Date

Approved
Fall 2010

Course Deletion

COMN-150 Networking Administration

COMN-150 is to be replaced by COMN-152

Action/Effective Date

Forwarded to Curriculum
Subcommittee
Winter 2011

Course Revision

Baking Course Name & Number Changes

Baking course name and number changes.

Action/Effective Date

Approved as Amended
Spring 2011

CHEM-111 Fundamentals of Organic Chemistry

Pre-requisite changes to CHEM-111

Approved
Winter 2011

HIST-261 United States Labor History

This would change HIST-261 from a 4 credit hour course to a 3 credit hour course. After three attempts to run the class as a 4 credit hour course, only one attempt was successful in attracting enough students. Despite the pedagogical advantages of running HIST-261 as a 4 credit hour course, it is simply not attracting enough students. HIST-261 attracted more students when it was previously a 3 credit hour course and is believed to be in the best interest of the college to return HIST-261 to a 3 credit hour course.

Forwarded to Curriculum
Subcommittee
Winter 2011

MAET-200 Cinema Television Production I

Prerequisite changes

Approved
Winter 2011

New Certificate

Action/Effective Date

Advanced Graphic Design

Approved as Amended
Summer 2011

This certificate is designed to advance the skills of designers already working in the field but who need to strengthen, extend or replenish their creative and technical skills in Graphic Design. Participants in the Advanced Certificate must already have a degree in Graphic Design or a related field and will be required either to fulfill the pre-requisites for the courses through their prior degree coursework or to submit the coordinator a portfolio for consideration of pre-requisite waivers. As the graphic design industry encompasses a wider range of media, this certificate is meant to strengthen the skills in design and alternative media in order to improve a graduate's marketability in this fast-changing industry. Individual students can emphasize a specific area of Graphic Design by selecting elective courses that meet their goals.

New Course

Action/Effective Date

COMN-152 Cisco Networking Fundamentals

Forwarded to Curriculum
Subcommittee
Winter 2011

Introduces the architecture, structure, functions, components, and models of the Internet and other computer networks of Cisco. Uses the OSI and TCP layered models to examine the nature and roles of protocols and services at the application, network, data link, and physical layers according to Cisco equipments. The principles and structure of IP addressing and the fundamentals of Ethernet concepts, media, and operations are introduced to provide foundation.

MAET-190 Media Production Internship I

Forwarded to Curriculum
Subcommittee
Spring 2011

Provides first year students an opportunity to intern in a media arts related position with a business or an organization under professional supervision. Students work closely with faculty in arranging and evaluating the workplace experience. Placement is contingent upon interview results between the student and interview site. Students will choose an internship according to their area of interest and are expected to work a minimum of 50 hours per credit in the semester for which the course is offered.

MAET-290 Media Production Internship II

Forwarded to Curriculum
Subcommittee
Spring 2011

Provides second year students an opportunity to intern in a media arts-related position with a business or an organization under professional supervision. Students work closely with faculty in arranging and evaluating the workplace experience. Placement is contingent upon interview results between the student and interview site. Students will choose an internship according to their area of interest and are expected to work a minimum of 50 hours per credit in the semester for which the course is offered.

PEAC-141 Ice Climbing

Forwarded to Curriculum
Subcommittee
Winter 2011

This class will focus on developing skills and techniques to safely pursue the sport of Ice Climbing. Proficiency, attention to safety, control, and good judgment in ever changing conditions will challenge students as they actively engage in climbing. Physical and mental aspects involved in climbing will be related to skills critical to success in school, the workplace, and life.

Policy Revision

October - Academic Affairs Subcommittee

Motion to recommend that the AAS degrees be reviewed by the Divisions and the Registrar with the intent that "specializations" be awarded rather than separate degrees.

Action/Effective Date

Approved

Program Revision

Quality Assurance

Bracketing of Quality Associates Degree and Quality Assurance Certificate and associated courses.

Action/Effective Date

Approved
Summer 2011

Seminar - 1st offering

MUS.-105 Introduction to Music Technology

An introduction to utilizing computers to record and produce music. Students will learn the fundamental concepts of MIDI and digital audio recording and editing, mixing and producing work suitable for diverse media applications.

Action/Effective Date

Seminar To Be Offered;
Received for Information
Winter 2011

MUS.-205 Music Technology for Musicians

Designed for students who have fundamental music theory skills, this course is an introduction to the role of computers in music composition, recording and production. Students will learn the fundamental concepts of MIDI and digital audio recording, editing, mixing and producing. Music notation and printing software will also be covered.

Seminar To Be Offered;
Received for Information
Winter 2011

PHIL-296 Existentialism

Existentialism is a philosophical movement focusing on the meaning of freedom, absurdity, authenticity, life and death in a world in which modern scholarship and modern science have undercut the reasonableness of an unquestioned faith in God or in any externally given order. We will explore the ideas of major existentialist authors such as Soren Kierkegaard, Friedrich Nietzsche, Martin Heidegger, Simone De Beauvoir, Jean-Paul Sartre, and Albert Camus, as well authors in the contemporary existentialist revival, in particular Black existentialism as found in the works of African-American authors such as Lewis Gordon and Richard Wright.

Seminar To Be Offered;
Received for Information
Summer 2011

Seminar - 2nd offering

ART.-199A Introduction to Jewelry Design

An introductory course in the basic techniques of jewelry design and fabrication. Students will learn a variety of historical and modern techniques that are used by jewelers. Sawing, piercing, simple stone setting along with texture techniques, hollow form construction and finishing will be covered.

Action/Effective Date

Seminar To Be Offered;
Received for Information
Winter 2011

ART.-199B Applied Jewelry

A continuation of the Introduction to Jewelry Design course. Students will be exposed to several advanced techniques that are commonly used in the jewelry field. Students will be required to do a research project that will be based on either a specific technique or the work of a well-known practitioner. They will also continue to explore the philosophy behind modern jewelry design.

Seminar To Be Offered;
Received for Information
Winter 2011