

# Summary of CPSC Actions

October 26, 2012

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## Associate Degree Revision

### **Dental Hygiene**

Delete DHYG-230 and DHYG-241 and add hours onto DHYG-222.

### **Action/Effective Date**

Approved  
Winter 2013

## Class Size Change

### **DHYG-127 Legal & Ethical Aspects of Dentistry**

Request change in class size from 36 to 30.

### **Action/Effective Date**

Approved  
Winter 2013

### **OTPT-100 Physical Medicine Terminology**

Change class size from 39 to 24

Approved  
Winter 2013

## Committee Report

### **October ACS**

### **Action/Effective Date**

Received for Information

## Course Deletion

### **DHYG-230 Dental Materials**

The material in DHYG-230 can be completely covered in DHYG-130.

### **Action/Effective Date**

Approved  
Winter 2013

### **DHYG-241 Periodontal Lecture and Clinic**

Delete DHYG-241

Approved  
Winter 2013

## Course Revision

### **Art Courses**

Prerequisite changes to ART. courses.

### **Action/Effective Date**

Approved  
Winter 2013

### **DHYG-222 Dental Hygiene IV**

Credit/contact hour changes.

Approved  
Winter 2013

### **MUS.-101 Music Fundamentals**

Change to credit/contact hours. This course will be more comprehensive in scope, and thereby will align with the set standard outcomes at other transfer institutions.

Forwarded to Curriculum  
Subcommittee  
Winter 2013

## New Certificate

### **Action/Effective Date**

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### **Early Childhood Education Certificate**

The certificate enables students who are currently seeking an Associate Degree or are looking to transfer into an Elementary Education program at a 4 year institution an alternative to professional development. It will also enable the program to record students as completers who traditionally were elementary education transfer students seeking their ZS endorsement.

Some grammatical corrections were made to the catalog description and it was recommended that the item listed in 4B be taken out.

Approved as Amended  
Winter 2013

### **New Course**

#### **BUSN-294 Business Capstone**

This course centers on the integration and application of acquired knowledge to real world business problems. Students will work in cross-functional groups (accounting, management, marketing, etc.) and utilize problem solving principles and techniques to evaluate business case studies. Students will explore employment and academic opportunities; development of communication, teamwork, leadership and analytical skills vital to career success. This course is intended for students who have taken several business courses and will soon complete their degree.

#### **MUS.-106 Advanced Music Technology**

Further exploration of computer-based music recording and production, with emphasis on industry-standard software. Students will build upon the fundamental concepts learned in MUS.-105, and develop a more focused understanding of MIDI, digital audio recording, editing, mixing and producing work suitable for diverse media applications.

Change to catalog description: Add "This course offers" to the first sentence. Citizenship should be checked under Essential Learning Outcomes and Information Technology should not be checked under General Education Requirements.

#### **Action/Effective Date**

Forwarded to Curriculum  
Subcommittee  
Winter 2013

Approved as Amended  
Winter 2013

### **New Policy Recommendation**

#### **Academic Affairs Subcommittee Report - Late Registration Policy**

Students will not be able to register after the first day of the term for all class sessions of less than 15 weeks without the instructors written permission. The committee has been changed with further study of the 15 week term registration policy.

#### **Action/Effective Date**

Approved  
Winter 2013

### **No Report**

#### **October DLAS - Did not meet**

#### **Action/Effective Date**

No Report

### **Seminar - 1st offering**

#### **Action/Effective Date**

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**MAET-270 Music Recording**

An exploration of recording music in a studio environment. Students will learn the fundamental concepts of recording audio using digital audio recording software and hardware, as well as editing, mixing and producing work suitable for diverse media applications.

Seminar To Be Offered;  
Received for Information

**MUS.-108 Music Notation**

Designed for students who have fundamental music theory skills, this course is an introduction to music notation and orchestration. Students will learn the fundamental concepts of music engraving by creating music for specific instruments and standard ensembles, as well as creating professional quality scores and parts.

Seminar To Be Offered;  
Received for Information