

# Summary of CPSC Actions

April 23, 2010

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## Associate Degree Revision

### **Graphic Design**

The MAET courses are being added as both electives for the General Track and as courses under a new Motion & Media Graphics Track that will replace the old Motion & Animation Graphics Track.

### **Histologic Technician**

The proposed changes give the students more course selections in some areas. It also adds a more concentrated multicultural health care component.

### **Building and Construction Technology**

This program prepares graduates for entry level positions in various segments of the construction and architectural design industries.

## **Action/Effective Date**

Approved as Amended  
Fall 2010

Forwarded to Curriculum  
Subcommittee  
Fall 2010

Approved  
Fall 2010

## Certificate Revision

### **Cosmetic Services - Certificate of Achievement**

Credits were added to the courses listed in the Form-1AC by adding the StrengthsQuest Assessment and in-class activities from the Activity Workbook to each of the courses. Two additional credits will be added to CSMO-110 and CSMO-112 for the assessment and in-class activities that will be collected and placed in a Strengths-based portfolio by each student for credit. The student will complete their portfolio in CSMO-112. No changes were made in the esthetics curriculum or the contact hours.

## **Action/Effective Date**

Forwarded to Curriculum  
Subcommittee  
Winter 2011

### **Nail Technician - Certificate of Achievement**

Credits were added to the courses listed in the Form 1AC by adding the StrengthsQuest Assessment and in-class activities from the Activity Workbook to each of the courses. Two additional credits will be added to CSMO-104 and CSMO-106 for the assessment and in-class activities that will be collected and placed in a Strengths-based portfolio by each student for credit. The student will complete their portfolio in CSMO-106.

Forwarded to Curriculum  
Subcommittee  
Winter 2011

### **Cosmetology - Certificate of Achievement**

Credits were added to the courses listed in the Form 1AC by adding the StrengthsQuest Assessment and in-class activities from the Activity Workbook to each of the courses.

Forwarded to Curriculum  
Subcommittee  
Winter 2011

### **Leadership Development Certificate of Achievement**

The proposed revisions will refine the current Certificate curriculum design by purging obsolete courses that are rarely offered. Added courses options will reinforce stated objectives of the Leadership Certificate of Achievement Program.

Approved as Amended  
Summer 2010

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**Autopsy Assistant**

Changes to the recommended ordering of courses have been made in order to reflect the revisions for three of the programs main occupations courses. The program has also added a related required course which adds an additional 3 credit and 3 contact hours to the total number of certificate credits required. Admission guidelines to the certificate program have also changed to reflect the above program and course revisions and to include an entrance exam.

Approved as Amended  
Fall 2010

**Committee Report****April - DLAS Report****Action/Effective Date**

Received for Information

**April - Hybrid Committee Report**

Received for Information

**Course Revision****COMG-100 Computer Fundamentals**

Seminar number change request from COMG-100 to COMG-099.

**Action/Effective Date**

Withdrawn

**CSMO-100 Basic Cosmetology Theory**

Addition of 2 credits will be used to add the Strengths Finder 2.0 on-line assessment.

Forwarded to Curriculum  
Subcommittee  
Winter 2011

**CSMO-102 Basic Cosmetology Theory II**

Addition of 2 credits will be used to add the Strengths Finder 2.0 on-line assessment.

Forwarded to Curriculum  
Subcommittee  
Winter 2011

**CSMO-104 Nail Technician Theory I**

Addition of 2 credits will be used to add the Strengths Finder 2.0 on-line assessment.

Forwarded to Curriculum  
Subcommittee  
Winter 2011

**CSMO-106 Nail Technician Theory II**

Addition of 2 credits will be used to add the Strengths Finder 2.0 on-line assessment.

Forwarded to Curriculum  
Subcommittee  
Winter 2011

**CSMO-110 Esthetics Theory I**

Addition of 2 credits will be used to add the Strengths Finder 2.0 on-line assessment.

Forwarded to Curriculum  
Subcommittee  
Winter 2011

**CSMO-112 Esthetics Theory II**

Addition of 2 credits will be used to add the Strengths Finder 2.0 on-line assessment.

Forwarded to Curriculum  
Subcommittee  
Winter 2011

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**CSMO-200 Advance Cosmetology Theory I**

Addition of 1 credit will be used to add the Strengths Finder 2.0 on-line assessment.

Forwarded to Curriculum Subcommittee  
Winter 2011

**CSMO-202 Advance Cosmetology Theory II**

Addition of 1 credit will be used to add the Strengths Finder 2.0 on-line assessment.

Forwarded to Curriculum Subcommittee  
Winter 2011

**CSMO-204 Advance Cosmetology Theory III**

Addition of 1 credit will be used to add the Strengths Finder 2.0 on-line assessment.

Forwarded to Curriculum Subcommittee  
Winter 2011

**CSMO-206 Advance Cosmetology Theory IV**

Addition of 1 credit will be used to add the Strengths Finder 2.0 on-line assessment.

Forwarded to Curriculum Subcommittee  
Winter 2011

**HIST-154 United States History to 1877**

This course does not differ from the current course; it is merely a change in course title and description in order to be more current with the discipline's scholarship, and an elaboration of the course outcomes.

Approved  
Fall 2010

**HIST-254 African American History to 1877**

The proposal is to create two classes from the current HIST-253. This course is focused on early African American History. This revision would be analogous to the current division in HIST-154 and HIST-155.

Forwarded to Curriculum Subcommittee  
Winter 2011

**HIST-255 African American History Since 1865**

The proposal is to create two classes from the current HIST-253. This course is focused on later African American History. This revision would be analogous to the current division in HIST-154 and HIST-155.

Forwarded to Curriculum Subcommittee  
Winter 2011

## Information

**Esthetics Program**

New course names and catalog descriptions

**Action/Effective Date**

Forwarded to Curriculum Subcommittee  
Summer 2010

**Pre-requisite Change to MATH-140**

MATH-120 with a 2.0 or higher or MATH-128 with a 2.0 or higher or placement into MATH-130

Approved  
Spring 2010

**ECED-205 Early Childhood Education Fieldwork Practicum**

Change of prerequisite

Approved  
Spring 2010

**ECEN-126 Games Activities and Nutrition**

Removal of prerequisite

Approved  
Spring 2010

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**SOCW-131 Changes to SOCW 131 Course Objectives**

Changes to the syllabi to reflect the new CSWE core competencies

Received for Information

**Minutes****March - Minutes**

Approved as Presented

**Action/Effective Date**

Minutes

**New Certificate****Media Arts & Entertainment Technology`**

This certificate provides fundamental conceptual, creative and technical skills needed in the fields of video, audio, cinema, web and multimedia production. It is intended for students who have already obtained or are working towards an Associate or Bachelors degree in Business, Communication, Photography, Graphic Design, Web Development, and similar programs. Coursework will include project-based, hands-on experience in audio and video pre-production, production and post production.

Approved as Amended

Fall 2010

**Electrical Technology for Apprentice Electricians**

This program is designed to meet the State of Michigan Model training Program for Related Technical Instruction for Apprentice Electricians.

Approved

Fall 2010

**Hybrid Technology and Repair**

Provides complete and comprehensive training in Hybrid Technology and Repair. Emphasizes skills to help the student function successfully in the field and build a foundation for new technology as it evolves.

Approved as Amended

Fall 2010

**Sustainable Construction**

Prepares graduates for entry level positions in the emerging green construction segment of the construction industry.

Approved

Fall 2010

**New Course****AUTO-263 Advanced Hybrid Vehicle Systems**

Covering diagnostic procedures of DC-to-DC converters, inverters, high voltage batteries, high voltage wires, traction motors, and hybrid braking systems. The proper removal/replacement procedures of hybrid components and hybrid scan tool data interpretation will also be covered.

Approved as Amended

Fall 2010

**BCON-202 Construction Business Management**

This lecture course focuses on sound business management, sales, and marketing as it relates specifically to building and construction.

Approved as Amended

Fall 2010

**COMG-099 Computer Fundamentals**

This course is intended for those who are new to computers. Students will learn computer skills including boot and shut down operations, keyboard/mouse operation, computer and operating system programs, basic technological terms, and simple Internet and e-mail operations.

Approved as Amended

Fall 2010

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**ELEC-110 Electrical Industry Orientation**

This course is designed to provide insight on the licensing and certification required for members of the electrical field and the state and federal acts that govern them. Areas of emphasis include licensing requirements for electrical contractors, apprentices, journeyman, and master electricians and the Michigan Electrical Codes and Acts.

Approved as Amended  
Winter 2011

**ELEC-140 Electrical Principles of Fire Alarm and Safety Systems**

Students will review the National Electric Code and National Fire Alarm Code that governs the installation, inspection, and system design of these systems. The electrical principles, sensing mechanisms, electronic circuits and design of fire alarm and similar safety systems will be investigated in this course.

Approved  
Winter 2011

**ENGL-224 Women's Literature**

Students will be reading classic and contemporary literature written by women in order to examine and discuss themes that have preoccupied female authors throughout history and across cultures, including growing up, sexuality, race/ethnicity, marriage, motherhood, work, equality, and personal freedom.

Approved as Amended  
Fall 2010

**MAET-250 Cinema-Television Documentary Production**

Provides a conceptual overview of the forms, strategies, structures and conventions of documentary film and video. Combines critical viewing skills with practical, hands-on instruction in documentary production techniques and aesthetics. Emphasis on research, development, financing, distribution, and marketing as integral components of the overall production process.

Approved as Amended  
Winter 2011

**New Policy Recommendation****Change of Grading System**

Consider grading system change.

**Action/Effective Date**

Not Approved

**New Program****Media Arts and Entertainment Technology**

An Associate Degree in Media Arts & Entertainment Technology (MAET) focuses on the knowledge, skills, and attitudes necessary to succeed in the fields of video, audio, cinema, web and multimedia production. The curriculum integrates a wide range of pre-production, production, and post-production experiences with the insights offered by media aesthetics, history, theory, and analysis. A heavy emphasis will be placed on the creation of content and messages that are compelling, effective and of substantial quality.

**Action/Effective Date**

Approved as Amended  
Fall 2010

**Seminar - 1st offering****ART.-199C Responsible Design**

Through group and team exercises, students will explore and build upon individual strengths, to develop effective projects that can be tied to local, community based, non-profit organizations. Student will then be responsible for executing their plans by giving back, creating a positive impact in our community.

**Action/Effective Date**

Seminar To Be Offered;  
Received for Information  
Summer 2010

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**ECON-128 Honor Colloquium: Paradox of Affluence**

Seminar To Be Offered;  
Received for Information  
Winter 2011

This course is designed for the MCC honors program and relates to the Phi Theta Kappa Honors Study Topic for 2008-2011. The course will be taught in a colloquium format relying on readings and discussion for most of the content. Since a background in economics is not required, basic economic principles, particularly those that relate to economic development, will be taught and used for analysis.