

# Summary of CPSC Actions

February 25, 2011

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## Class Size Change

### **BIOL-222 Field Biology**

Request class size change from 24 to 12.

## **Action/Effective Date**

Forwarded to Curriculum  
Subcommittee  
Fall 2011

## Course Deletion

### **Bracketing and Deleting Courses - Technology Division**

Request to delete ARBS-260, ARBS-261, PROC-155 and PROC-265. Request to bracket PROC-142 and PROC-245

## **Action/Effective Date**

Approved  
Spring 2011

### **Bracketing and Deleting Courses - Technology Division**

Request to delete ARBS-160, 260, 261, 262, DDES-270, 273, 274 and DRFT-179, 276, 277, 278, 279. Request to bracket DDES-183, DRFT-070 and DRFT-170.

Approved  
Spring 2011

## Course Revision

### **Prerequisite Changes for Early Childhood Education Courses**

Prerequisite changes for ECES-204, ECES-206, ECES-207, ECES-208 and ECES-209.

## **Action/Effective Date**

Withdrawn

### **ACCT-225 Fraud Examination**

Request to change prerequisite from ACCT-202 to ACCT-201 and to have it listed as MGMT-225

Approved  
Spring 2011

### **ART.-255 Digital Painting**

Request that the current course be changed to ART.-255 Digital Art Studio and remove the "Permission of instructor" requirement. New course description: This course is an exploration of the computer as an artistic medium. Advanced studio art and graphic design students will create computer aided art and expand the development of their art portfolios. Students are encouraged to combine the computer with traditional studio techniques of painting, drawing, sculpture, ceramics, printmaking and other studio disciplines. Research of contemporary digital art is a major component of this course. Students will incorporate the use of a variety of imaging and special effects software.

Approved  
Spring 2011

### **BIOL-120 Environmental Science**

The only revision is making the students take both BIOL-120 and BIOL-121 at the same time. The course work will remain the same for both classes.

Approved  
Winter 2012

## New Course

### **ACCT-230 Corporate Income Tax Accounting**

Corporate Tax Accounting focuses on the taxation of corporations, s-corporations, LLC's, partnerships, estates and trusts from a historical theoretical perspective. Students will also prepare tax and information returns based on current tax law.

## **Action/Effective Date**

Approved  
Spring 2011

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**ACCT-235 Accounting Information Systems**

Accounting Information Systems concentrates on the design and operation of AIS. Students will analyze systems, database design, flowcharts, and problem solving with spreadsheets. Emphasis will be placed on CPA requirement material.

Forwarded to Curriculum  
Subcommittee  
Fall 2011

**CULA-101 Culinary Knife Skills**

Knives are the most important tool in the chef's tool kit. Good knife skills are critical to a chef's success because the knife is the most commonly used tool in the kitchen. Every chef spends countless hours slicing, dicing, mincing and chopping. With a sharp knife, the skilled chef can accomplish a number of tasks more quickly than any machine. Skilled knife work indicates a cook who takes pride in their work and doesn't take shortcuts.

Approval to add CULA-101 as a prerequisite for CULA-106. Approval to add CULA-101 to the Culinary Arts degree program. Approval to add CULA-101 to the Food Service Management degree program.

Approved as Amended  
Spring 2011

**HONS-250 Colloquium: Social Diversity and Civic Engagement**

A growing expectation for today's college graduate is the ability to work effectively in a diverse environment. This course focuses on human relations skills essential for collaborating with others in socially diverse teams, groups and communities. Students will also explore how various dimensions of diversity can bring about personal and social barriers that influence the quality of human relationships. Students will apply their academic learning by completing 45 hours of community service.

Approved as Amended  
Fall 2011

**HONS-251 Social Diversity and Civic Engagement Lab**

Alternative Breaks have emerged as a popular form of service learning at colleges and universities. Students who enroll in this service learning lab must complete two Alternative Break Weekends during Fall Semester offerings or a weeklong Alternative Spring Break during Winter Semester. Completion of the curriculum-based Alternative Break(s) also fulfills the community service requirement for HONS-250.

Approved as Amended  
Fall 2011

**MUS.-105 Introduction to Music Technology**

An introduction to utilizing computers to record and produce music. Students will learn the fundamental concepts fo MIDI and digital audio recording and editing, mixing and producing work suitable for diverse media applications.

Forwarded to Curriculum  
Subcommittee  
Fall 2011

**MUS.-205 Music Technology for Musicians**

Designed for students who have fundamental music theory skills, this course is an introduction to the role of computers in music composition, recording and production. Students will learn the fundamental concepts of MIDI and digital audio recording, editing, mixing and producing. Music notation and printing software will also be covered.

Forwarded to Curriculum  
Subcommittee  
Fall 2011

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**TECH-120 Introduction to Fab Lab**

This is an introduction to "personal fabrication" and is modeled on Neil Gershenfeld's "fab labs" concept at MIT and around the world. Students will learn to use commercially available technologies to "conceptualize, design, develop, fabricate and test" objects. This course will cover the computer software and contemporary tools needed for cutting, milling, engraving, electrical and rapid prototype development. The fab lab is designed to explore interests in graphic design, visual arts, business, computer-assisted design, physical and natural science and mathematics, as well as engineering and other advanced technologies.

Approved as Amended  
Spring 2011

**Policy Revision****Multiple Degrees**

Students should be required to see an advisor, counselor or program coordinator if they have earned a minimum of 50 credits.  
Postpone further discussion until December 2011 in order to see if the action taken so far corrects the issue of multiple degrees

**Action/Effective Date**

Forwarded to AQIP  
Committee

**Seminar - 1st offering****BIOL-110 Evolution and Humans**

This course is designed for non-science majors. It consists of two components. In the first half of the semester general concepts in evolutionary biology will be covered; the second half focuses on human evolution in particular. The student will gain an understanding of the origin of the diversity of life on the planet and humans' historical and biological place within it.

**Action/Effective Date**

Seminar To Be Offered;  
Received for Information  
Winter 2012

**HIST-263 Women in the United States**

This course will examine the social, economic, political and cultural history of women in America up to the present. It will explore how the daily lives, legal rights, educational and professional opportunities and social position of women has changed over time.

Seminar To Be Offered;  
Received for Information  
Fall 2011

**Seminar - 2nd offering****MUS.-105 Introduction to Music Technology**

An introduction to utilizing computers to record and produce music. Students will learn the fundamental concepts of MIDI and digital audio recording and editing, mixing and producing work suitable for diverse media applications.

**Action/Effective Date**

Seminar To Be Offered;  
Received for Information  
Summer 2011

**MUS.-205 Music Technology for Musicians**

Designed for students who have fundamental music theory skills, this course is an introduction to the role of computers in music composition, recording and production. Students will learn the fundamental concepts of MIDI and digital audio recording, editing, mixing and producing. Music notation and printing software will also be covered.

Seminar To Be Offered;  
Received for Information  
Summer 2011